

Yiorgos Nalpantidis (b: December 1975, Greece), film/video maker and editor
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Education:

Degrees:

2011 University of Western Macedonia, Florina School of Education

MA: Creative Writing

2007 Aristotle University of Thessaloniki, School of Economics

BA: Economic Theory

2002 Hellenic Cinema and Television School Stavrakos

BFA: Film Directing

Conferences/Seminars:

2013 1st International Conference on “Creative Writing”, (**speaker**): “*Electronic Literature: Writing Possibilities and Artistic Perspectives*”, (University of Western Macedonia)

2008 Seminar on Documentary Filmmaking and Funding (European Documentary Network)

2005 Seminar in Aesthetics (Society for Intercultural Studies)

2003 Seminar in Contemporary Philosophy (Society for Intercultural Studies)

2001 Film coaching and acting for the camera (Drama School “Arhi”)

Languages:

Greek: excellent (mother tongue)

English: excellent (University of Michigan Certificate of Proficiency in English)

Work Experience:

2005-today Freelancer Film/Video Editor

2012-today Video Editing Seminars (In *Seminar Center*, Athens, Greece)

2013-today Creative Writing Teacher (Lifelong Learning Center of Municipality of Athens)

Filmography (as a Director&Editor):

- 2001 *Dead* (student film 16mm) 4', fiction
2002 *The Story of K.B.* (thesis film 35mm) 11', fiction
2007 *Diary of a Madman* (35mm film, transferred from MiniDv) 25', fiction
2010 *Virtualities* (DV) 16', experimental
2012 *Greek Crisis Lexicon* (HD) 7', experimental
2013 *In The Wolf's Belly* (HD Video) 19', experimental
2014 *Minore* (DV) 5', experimental

(Creative) Writing Projects

- 2011 *micro-stories*, flash based web-fiction (in Greek)
http://www.yiorgosnalpantidis.com/Flash/Microstories_Flash/E_LIT_0.html
small extract in English:
http://www.yiorgosnalpantidis.com/Flash/Bio_Plots_flash/Bio_Plots.html

Selected Filmography (as an Editor):

- 2007 *Golgonooza*, Spiros Alidakis, Short Fiction
2009 *Ball is Ball (be it ever so humble)*, Michail Agrafiotis, Documentary-Feature
2011 *Undercut Prices*, Michail Agrafiotis, Documentary-Short
2012 *Fallen Framing*, Christina Kalaitzi, Videopoem
2013 *mYth*, Spiros Alidakis, Short Fiction
2013 *India Blues: Eight Feelings*, George Markakis, Fiction-Feature

Selected Screenings:

2014

- 17th Traverse Video Festival, Toulouse, France
XXX Sarajevo Winter Festival

2013

- 23rd Mostra INVIDEO – Luminous Signals, Milan, Italy
6th London Greek Film Festival, London, UK
5th Cairo Video Festival, Cairo, Egypt
fleXiff 2013, Sydney, Australia

40th Athens (Ohio) International Film+Video Festival, Athens, USA

2012

34th Cinemed Mediterreanean Film Festival, Montpellier, France

21st Semana de Cine Experimental de Madrid, Madrid, Spain

25th Instants Video, Marseilles, France

15th Traverse Video Festival, Toulouse, France

2nd Festival International de Videoarte, Buenos Aires, Argentina

MADATAAC 04, Madrid, Spain

20th Fesancor International Short Film Festival, Santiago, Chile

2011

EXiS Experimental Film &Video Festival, Seoul, Korea

Athens (Ohio) International Film+Video Festival, Athens, USA

XXVII Sarajevo Winter Festival, Sarajevo, Bosnia & Herzegovina

7th Romania International Film Festival (Underground section), Bucharest, Romania

2002-2010

Belgrade Alternative Film/Video Festival, Belgrade, Serbia.

International Film Festival in Drama, Drama, Greece.

Balkans & Black Sea International Short Film Festival, Thessaloniki, Greece

Awards:

Best Experimental Film at 6th London Greek Film Festival (for *Greek Crisis Lexicon*)

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